

# DANCE & ARTS

Studio



## Workshops: Gaga People mit Marija Slavec

Samstag 12.01.2019 + Sonntag 13.01.2019

11.00 – 12.00 Uhr

Gaga People mit Marija Slavec

Die Workshops werden in englischer Sprache unterrichtet.

Gaga is a movement language which Ohad Naharin developed over the course of many years and which is applied in daily practice and exercises by the Batsheva Dance Company members. The language of Gaga originated from the belief in the healing, dynamic, ever-changing power of movement, and it continues to evolve today.

Gaga is a new way of gaining knowledge and self-awareness through your body. Gaga provides a framework for discovering and strengthening your body and adding flexibility, stamina, and agility while lightening the senses and imagination. Gaga raises awareness of physical weaknesses, awakens numb areas, exposes physical fixations, and offers ways for their elimination. The work improves instinctive movement and connects conscious and unconscious movement, and it allows for an experience of freedom and pleasure in a simple way, in a pleasant space, in comfortable clothes, accompanied by music, each person with himself and others.

Gaga/people classes are open to people ages 16+, regardless of their background in dance or movement. No previous dance experience is needed.

Preise:

1 Einheit a 1 Stunde= 15 €

2 Einheiten a 1 Stunde = 25 €

Anmeldeschluss und Fälligkeitsdatum der Gebühren am 05.01.2019.

(Kein Rücktritt nach vorheriger Anmeldung möglich.)

. and all that jazz



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Marija was born in Slovenia. For two years she was part of D.A.N.C.E. (European interdisciplinary professional program) under the artistic direction of Frédéric Flamand, William Forsythe, Wayne McGregor, and Angelin Preljocaj. In 2009 she was engaged in a project of Swedish Riksteatern in collaboration with Batsheva Dance Company, where she performed Ohad Naharin's work "Kamuyot". In 2009 she joined the Batsheva Ensemble, where she danced in Naharin's and Sharon Eyal's creations. After that she joined Vertigo Dance Company in 2012 where she danced in pieces by Noa Wertheim, Sharon Fridman, and Anna Halprin. She has been training in and teaching Gaga since her time in the Ensemble. Since 2018 she is a part of Tanzmainz, Staatstheater Mainz ("Impetus" and "Fall 7 Times" by Guy Nader and Maria Campos, "Small Places" by Guy Weizman and Roni Haver, "Unendliche Nacht" by Alessandra Corti)

